

Bringing visual refreshment to elevator interiors

At Kastner Design Associates, we specialize in high-quality large color prints of Hawaii's valleys, streams, hidden beaches, lush forests, pali, trees and flowers. Our series of individual processes and techniques help us to capture, print, frame, and deliver spectacular views of Island beauty to our clients. We have recently begun to move the use of our imagery from the walls up onto the ceiling. We feel one of the best places to use our ceiling artwork is in small enclosed spaces, such as elevators.



"Pink Shower Tree" 3 ea. 24" x 48" panels Steven A. B. Kastner, 2001

Our intention is to provide, with these elevator wall or ceiling pieces, a place of visual rest and refreshment. Incorporating images of natural

subjects into your elevator has a number of advantages. The environment as a whole benefits from the welcoming, uplifting and refreshing comfort of natural imagery. Images with distant objects such as clouds in a blue sky give a feeling of openness to small spaces. Placing this artwork in elevators can facilitate passengers' positive visualizations, offering them a path away from negative states and temporary relief from stress and anxiety. Our clients have told us that the ready connection with nature that we supply facilitates this feeling of well being.

Our photographs are acid-free mounted to wall or ceiling panels and feature our characteristic Exhibitex glazing. A hot vacuum-press applied polyester film, Exhibitex provides a tasteful, canvas textured, glare-free coating, protecting the piece against soiling and fading, while letting the color shine through. Once in place, maintaining this product is easy as well – a simple dusting is all that is needed.

Outstanding print quality is an important end product at Kastner Design, and decisions we make from the very start effect the final quality of our work. We have chosen to use cameras with a large film area, the highest quality lenses for both our cameras and our darkroom to deliver maximum sharpness and color accuracy. In house digital assembly and proofing allow for creative solutions with maximum client communication. For output, we use Fuji Crystal Archive paper, by far the most stable and long lasting paper of its type, to give a long return on your client's investment.

Our commitment to quality is also reflected in the design and service portions of our business. It is our continuing goal – through our combination of business-like attitude as well as our artistry – to more than fulfill your expectations.

Visit our online gallery: www.kastnerdesign.com



"Kolomona" 5 lay-in panels, overall size: 5' x 10'



"Bougainvillea" 6 lay-in panels, overall size: 5' x 10'



"White Hibiscus" 5 lay-in panels, overall size: 5' x 10'

These elevators are used for patient and visitor transport in a major hospital. We were commissioned to create ceiling murals that would lighten and open up the confines of the elevator, while providing inspiration to all

those who view them. This goal was especially important for gurnied patients moving to and from testing and surgery, as the ceiling is their primary viewpoint. Instead of sterile stainless, a sunny day with flowers!



Kastner Design Associates

2024 B OHAI LANE, HONOLULU, HI 96813 studio: 259-8480 / office: 528-2266 / 800-840-7535
Outstanding photographic prints, bringing Hawaii's natural beauty indoors. Twenty-one years of supplying corporate, institutional, and private collectors.